

Living With Jim Crow African American Women And Memories Of The Segregated South Palgrave Studies In Oral History Pdf

Amy Sodaro

When Sonia Met Boris Anna Shternshis,2017-01-16 Soviet Jews lived through a record number of traumatic events: the Great Terror, World War II, the Holocaust, the Famine of 1947, the Doctors' Plot, the antisemitic policies of the postwar period, and the collapse of the Soviet Union. But like millions of other Soviet citizens, they married, raised children, and built careers, pursuing life as best as they could in a profoundly hostile environment. One of the first scholars to record and analyze oral testimonies of Soviet Jews, Anna Shternshis unearths their everyday life and the difficult choices that they were forced to make as a repressed minority living in a totalitarian regime. Drawing on nearly 500 interviews with Soviet citizens who were adults by the 1940s, When Sonia Met Boris describes both indirect Soviet control mechanisms—such as housing policies and unwritten quotas in educational institutions—and personal strategies to overcome, ignore, or even take advantage of those limitations. The interviews reveal how ethnicity was rapidly transformed into a negative characteristic, almost a disability, for Soviet Jewry in the postwar period. Ultimately, Shternshis shows, after decades living in a repressive, nominally atheistic state, these Jews did manage to retain a complex sense of Jewish identity, but one that fully disassociates Jewishness from Judaism and instead associates it with secular society, prioritizing chess over Talmud, classical music over Hasidic tunes. Gracefully weaving together poignant stories, intimate reflections, and witty anecdotes, When Sonia Met Boris traces the unusual contours of contemporary Russian Jewish identity back to its roots.

Living with Jim Crow L. Brown,A. Valk,2010-07-19 Using first-person narratives collected through oral history interviews, this groundbreaking book collects black women's memories of their public and private lives during the period of legal segregation in the American South.

Jim Crow's Legacy Ruth Thompson-Miller,Joe R. Feagin,Leslie H. Picca,2014-11-13 Jim Crow's Legacy shows the lasting impact of segregation on the lives of African Americans who lived through it, as well as its impact on future generations. The book draws on interviews with elderly African American southerners whose stories poignantly show the devastation of racism

not only in the past, but also in the present. The book introduces readers to the realities of the Jim Crow era for African Americans—from life at home to work opportunities to the broader social context in America. However, the book moves beyond merely setting the scene into the powerful memories of elderly African Americans who lived through Jim Crow. Their voices tell the complex stories of their everyday lives—from caring for white children to the racially-motivated murder of a loved one. Their stories show the pernicious impact of racism on both the past and the present. The authors use the phrase segregation stress syndrome to describe the long-term impact on physical, mental, and emotional health, as well as the unshakable influence of racism across years and generations. *Jim Crow's Legacy* takes readers on an unparalleled journey into the bitter realities of America's racial past and shows racism's unmistakable influence today.

Upbuilding Black Durham Leslie Brown, 2009-11-17 In the 1910s, both W. E. B. Du Bois and Booker T. Washington praised the black community in Durham, North Carolina, for its exceptional race progress. Migration, urbanization, and industrialization had turned black Durham from a post-Civil War liberation community into the capital of the black middle class. African Americans owned and operated mills, factories, churches, schools, and an array of retail services, shops, community organizations, and race institutions. Using interviews, narratives, and family stories, Leslie Brown animates the history of this remarkable city from emancipation to the civil rights era, as freedpeople and their descendants struggled among themselves and with whites to give meaning to black freedom. Brown paints Durham in the Jim Crow era as a place of dynamic change where despite common aspirations, gender and class conflicts emerged. Placing African American women at the center of the story, Brown describes how black Durham's multiple constituencies experienced a range of social conditions. Shifting the historical perspective away from seeing solidarity as essential to effective struggle or viewing dissent as a measure of weakness, Brown demonstrates that friction among African Americans generated rather than depleted energy, sparking many activist initiatives on behalf of the black community.

Education As My Agenda J. Robinson, 2017-03-06 When Gertrude Williams retired in 1998, after forty-nine years in the Baltimore public schools, *The Baltimore Sun* called her the most powerful of principals who tangled with two superintendents and beat them both. In this oral memoir, Williams identifies the essential elements of sound education and describes the battles she waged to secure those elements, first as teacher, then a counselor, and, for twenty-five years, as principal. She also described her own education - growing up black in largely white Germantown, Pennsylvania; studying black history and culture for the first time at Cheyney State Teachers College; and meeting the rigorous demands of the program which she graduated from in 1949. In retracing her career, Williams examines the highs and lows of urban public education since World War II. She is at once an outspoken critic and spirited advocate of the system to which she devoted her life.

Religion of White Rage Stephen C. Finley, 2020-09-21 Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present This book sheds light on the phenomenon of white rage, and

maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the e;white labourere;, whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States.

Oral History, Oral Culture, and Italian Americans Luisa Del Giudice, 2009-11-09 This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history, ethnography, memoir, art, and music.

The Jump Rope Book and the Jump Rope Elizabeth Lored, 1996 Describes the history, techniques, and variations of jump rope games, with all kinds of rhymes used for skipping rope.

The Cambridge History of Native American Literature Melanie Benson Taylor, 2020-09-17 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Their Highest Potential Vanessa Siddle Walker, 2000-11-09 African American schools in the segregated South faced enormous obstacles in educating their students. But some of these schools succeeded in providing nurturing educational environments in spite of the injustices of segregation. Vanessa Siddle Walker tells the story of one such school in rural North Carolina, the Caswell County Training School, which operated from 1934 to 1969. She focuses especially on the importance of dedicated teachers and the principal, who believed their jobs extended well beyond the classroom, and on the community's parents, who worked hard to support the school. According to Walker, the relationship between school and community was mutually dependent. Parents sacrificed financially to meet the school's needs, and teachers and administrators put in extra

time for professional development, specialized student assistance, and home visits. The result was a school that placed the needs of African American students at the center of its mission, which was in turn shared by the community. Walker concludes that the experience of CCTS captures a segment of the history of African Americans in segregated schools that has been overlooked and that provides important context for the ongoing debate about how best to educate African American children. African American History/Education/North Carolina

Parodies of Ownership Richard L. Schur, 2011-02-10 Richard Schur offers a provocative view of contemporary African American cultural politics and the relationship between African American cultural production and intellectual property law. --Mark Anthony Neal, Duke University Whites used to own blacks. Now, they accomplish much the same thing by insisting that they 'own' ownership. Blacks shouldn't let them. A culture that makes all artists play by its rules will end up controlling new ideas and stifling change. Richard Schur's fine book explains why. ---Richard Delgado, Seattle University What is the relationship between hip-hop and African American culture in the post--Civil Rights era? Does hip-hop share a criticism of American culture or stand as an isolated and unique phenomenon? How have African American texts responded to the increasing role intellectual property law plays in regulating images, sounds, words, and logos? *Parodies of Ownership* examines how contemporary African American writers, artists, and musicians have developed an artistic form that Schur terms hip-hop aesthetics. This book offers an in-depth examination of a wide range of contemporary African American painters and writers, including Anna Deavere Smith, Toni Morrison, Adrian Piper, Colson Whitehead, Michael Ray Charles, Alice Randall, and Fred Wilson. Their absence from conversations about African American culture has caused a misunderstanding about the nature of contemporary cultural issues and resulted in neglect of their innovative responses to the post--Civil Rights era. By considering their work as a cross-disciplinary and specifically African American cultural movement, Schur shows how a new paradigm for artistic creation has developed. *Parodies of Ownership* offers a broad analysis of post--Civil Rights era culture and provides the necessary context for understanding contemporary debates within American studies, African American studies, intellectual property law, African American literature, art history, and hip-hop studies. Weaving together law, literature, art, and music, Schur deftly clarifies the conceptual issues that unify contemporary African American culture, empowering this generation of artists, writers, and musicians to criticize how racism continues to affect our country. Richard L. Schur is Director, Interdisciplinary Studies Center, and Associate Professor of Interdisciplinary Studies at Drury University. Visit the author's website: <http://www2.drury.edu/rschur/index.htm>. Cover illustration: Atlas, by Fred Wilson. © Fred Wilson, courtesy Pace Wildenstein, New York.

Exhibiting Atrocity Amy Sodaro, 2018 *Exhibiting Atrocity* documents the emergence of the memorial museum as a new cultural form of commemoration. Amy Sodaro uses in-depth case studies of five exemplary memorial museums around the world to analyze their use in efforts to come to terms with past political violence and to promote democracy and human

rights.

Singapore in Global History Derek Thiam Soon Heng, Syed Muhd Khairudin Aljunied, 2011 This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

Beyond the Rope Karlos K. Hill, 2016-07-11 This book tells the story of African Americans' evolving attitudes towards lynching from the 1880s to the present. Unlike most histories of lynching, it explains how African Americans were both purveyors and victims of lynch mob violence and how this dynamic has shaped the meaning of lynching in black culture.

Praisesong for the Widow Paule Marshall, 1984-04-16 From the acclaimed author of *Daughters and Brown Girl, Brownstones* comes a "work of exceptional wisdom, maturity, and generosity, one in which the palpable humanity of its characters transcends any considerations of race or sex" (Washington Post Book World). Avey Johnson—a black, middle-aged, middle-class widow given to hats, gloves, and pearls—has long since put behind her the Harlem of her childhood. Then on a cruise to the Caribbean with two friends, inspired by a troubling dream, she senses her life beginning to unravel—and in a panic packs her bag in the middle of the night and abandons her friends at the next port of call. The unexpected and beautiful adventure that follows provides Avey with the links to the culture and history she has so long disavowed. "Astonishingly moving."—Anne Tyler, *The New York Times Book Review*

Passionate Histories Frances Peters-Little, Ann Curthoys, John Docker, 2010-09-01 This book examines the emotional engagements of both Indigenous and Non-Indigenous people with Indigenous history. The contributors are a mix of Indigenous and Non-Indigenous scholars, who in different ways examine how the past lives on in the present, as myth, memory, and history. Each chapter throws fresh light on an aspect of history-making by or about Indigenous people, such as the extent of massacres on the frontier, the myth of Aboriginal male idleness, the controversy over Flynn of the Inland, the meaning of the Referendum of 1967, and the policy and practice of Indigenous child removal.

At the Dark End of the Street Danielle L. McGuire, 2011-10-04 Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. An important step to finally facing the terrible legacies of race and gender in this country." —*The Washington Post* Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really

lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.

Mau Mau in Harlem? G. Horne, 2009-08-31 Based on archival research on three continents, this book addresses the interpenetration of two closely related movements: the struggle against white supremacy and Jim Crow in the U.S., and the struggle against similar forces and for national liberation in Colonial Kenya.

Oral History and Photography A. Freund, A. Thomson, 2011-10-24 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

They Say in Harlan County Alessandro Portelli, 2010-11-04 Made famous in the 1976 documentary *Harlan County USA*, this pocket of Appalachian coal country has been home to generations of miners--and to some of the most bitter labor battles of the 20th century. It has also produced a rich tradition of protest songs and a wealth of fascinating culture and custom that has remained largely undiscovered by outsiders, until now. *They Say in Harlan County* is not a book about coal miners so much as a dialogue in which more than 150 Harlan County women and men tell the story of their region, from pioneer times through the dramatic strikes of the 1930s and '70s, up to the present. Alessandro Portelli draws on 25 years of original interviews to take readers into the mines and inside the lives of those who work, suffer, and often die in them--from black lung, falling rock, suffocation, or simply from work that can be literally backbreaking. The book is structured as a vivid montage of all these voices--stoic, outraged, grief-stricken, defiant--skillfully interwoven with documents from archives, newspapers, literary works, and the author's own participating and critical voice. Portelli uncovers the whole history and memory of the United States in this one symbolic place, through settlement, civil war, slavery, industrialization, immigration, labor conflict, technological change, migration, strip mining, environmental and social crises, and resistance. And as hot-button issues like mountain-top removal and the use of clean coal continue to hit the news, the history of Harlan County--especially as seen through the eyes of those who lived it--is becoming increasingly important. With rare emotional immediacy, gripping narratives, and unforgettable characters, *They Say in Harlan County* tells the real story of a culture, the resilience of its people, and the human costs of coal mining.

The Enigmatic Realm of **Living With Jim Crow African American Women And Memories Of The Segregated South Palgrave Studies In Oral History Pdf**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Living With Jim Crow African American Women And Memories Of The Segregated South Palgrave Studies In Oral History Pdf** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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