

# Ham An Extreme Horror Short Story

## Mark Vonnegut

**Dead Inside** Chandler Morrison, 2020-03-31 A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery while shattering societal norms and engaging in destructively aberrant behavior. As they unwittingly help each other understand a world in which neither seems to belong, they begin to realize what it truly means to be alive...And that it might not always be a good thing.

**A Head Full of Ghosts** Paul Tremblay, 2016-09-27 The lives of the Barretts, a suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to halt Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show.

**We Live Inside You** Jeremy Robert Johnson, 2011-10 *WE LIVE INSIDE YOU* is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature. -JACK KETCHUM, author of *Off Season*, *The Girl Next Door*, and *The Woman* (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... *WE LIVE INSIDE YOU*

**Harrow the Ninth** Tamsyn Muir, 2020-08-04 *Harrow the Ninth*, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to *Gideon the Ninth*, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. *The Locked Tomb* is a 2023 Hugo Award Finalist for Best Series! "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on *Gideon the Ninth* "Unlike anything I've ever read." —V.E. Schwab on *Gideon the Ninth* "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on *Gideon the Ninth* She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her

world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in *Harrow the Ninth*, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Big Bang Hole** Jason Hurlburt, 2017-04-03 This book is about the big bang hole. The big bang hole is a hole that was full of sequential big bangs. This was discovered by Jason Hurlburt. The implications of the big bang hole are written about in the book, which is entitled *Big Bang Hole*. This book was written for a popular audience in general science.

**Gideon the Ninth** Tamsyn Muir, 2019-09-10 *Gideon the Ninth* is the first book in the New York Times and USA Today Bestselling Locked Tomb Series, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I’ve ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon’s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4:

Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Logic of Slavery** Tim Armstrong,2012-08-27 In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique 'culture of slavery'. That culture exists as a metaphorical, artistic and literary tradition attached to the enslaved - human beings whose lives are 'owed' to another, who are used as instruments by another and who must endure suffering in silence. Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt, technology and pain in African-American literature and a range of other writings and artworks. Armstrong's careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison and Toni Morrison grapple with the pervasive view that slaves are akin to machines.

*Short Story Index* ,2004

**H.P. Lovecraft's Dagon for Beginning Readers** R J Ivankovic,2018-12 So a warning to all, for what it is worth: when the monsters arise they will conquer the earth. The famous H.P. Lovecraft story Dagon is gracefully retold in anapestic tetrameter and illustrated in a darkly whimsical style by genius poet-artist R.J. Ivankovic. A sailor escapes in a lifeboat after his ship is attacked by a German raider during World War I. He soon finds himself in more bizarre peril, stranded in a dark, stinking mire on the edge of a mammoth pit. Venturing into the pit, he discovers a monolith covered in weird hieroglyphics and something stranger still that crawls from the slimeff,,f,,ff,,f,,€ff,,f,,a creature that may be the vanguard of a vast and monstrous invading army from the depths of the sea. This glorious full-color adaptation is R.J. Ivankovic's follow-up to the popular H.P. Lovecraft's The Call of Cthulhu for Beginning Readers, also available from Chaosium.

*The Sluts* Dennis Cooper,2005-10-19 Set largely on the pages of a website where gay male escorts are reviewed by their clients, and told through the postings, emails, and conversations of several dozen unreliable narrators, The Sluts chronicles the evolution of one young escort's date with a satisfied client into a metafiction of pornography, lies, half-truths, and myth. Explicit, shocking, comical, and displaying the author's signature flair for blending structural complexity with direct, stylish, accessible language, The Sluts is Cooper's most transgressive novel since Frisk, and one of his most innovative works of fiction to date.

[More Scary Stories to Tell in the Dark](#) Alvin Schwartz,2019-04-02 The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

ARTHUR MACHEN Ultimate Collection: Dark Fantasy Classics, Supernatural Tales & Horror Stories (Including Essays, Translations & Autobiography) Arthur Machen, 2024-01-12 Arthur Machen's Ultimate Collection features a compendium of dark fantasy classics, supernatural tales, and horror stories that exemplify the author's unique storytelling style. Machen's works are characterized by their exploration of mystical elements, eerie atmospheres, and philosophical themes. His prose is richly descriptive, evoking a sense of dread and wonder in equal measure. Set in a backdrop of Victorian and Edwardian England, Machen's narratives blur the lines between dream and reality, diving deep into the subconscious desires and fears of his characters. This collection also includes a selection of Machen's essays, translations, and autobiography, offering readers a comprehensive look into the life and mind of this influential author. Arthur Machen, a Welsh writer and mystic, was deeply influenced by his interest in the occult, folklore, and spirituality. His exploration of the unknown and the supernatural in his works reflects a fascination with the hidden depths of human experience. Machen's personal experiences and philosophies undoubtedly shaped the eerie and thought-provoking tales he is most renowned for. Fans of gothic literature, dark fantasy, and supernatural fiction will find Arthur Machen's Ultimate Collection a captivating and essential read. With its diverse range of stories and insights into the author's life, this anthology is a must-have for anyone seeking to delve into the world of a master of the macabre.

The Eden Express Mark Vonnegut, 2011-01-04 The Eden Express describes from the inside Mark Vonnegut's experience in the late '60s and early '70s—a recent college grad; in love; living communally on a farm, with a famous and doting father, cherished dog, and prized jalopy—and then the nervous breakdowns in all their slow-motion intimacy, the taste of mortality and opportunity for humor they provided, and the grim despair they afforded as well. That he emerged to write this funny and true book and then moved on to find the meaningful life that for a while had seemed beyond reach is what ultimately happens in The Eden Express. But the real story here is that throughout his harrowing experience his sense of humor let him see the humanity of what he was going through, and his gift of language let him describe it in such a moving way that others could begin to imagine both its utter ordinariness as well as the madness we all share.

**Green Eggs and Ham Cookbook** Georgeanne Brennan, 2006 Recipes inspired by the characters and stories of Dr. Seuss.

**Thirteen Days of Midnight** Leo Hunt, 2015-07-02 A thrilling supernatural adventure: dark, funny, with twists at every turn. Shortlisted for the Waterstones Children's Prize 2016. When Luke Manchett's estranged father dies suddenly, he leaves his son a dark inheritance. Luke has been left in charge of his father's ghost collection: eight restless spirits. They want revenge for their long enslavement, and in the absence of the father, they're more than happy to take his son. It isn't fair, but you try and reason with the vengeful dead. Halloween, the night when the ghosts reach the height of their power, is fast approaching. With the help of school witchlet Elza Moss, and his cowardly dog Ham, Luke has just thirteen days to uncover

the closely guarded secrets of black magic, and send the unquiet spirits to their eternal rest. The alternative doesn't bear thinking about.

The Dressmaker Rosalie Ham,2015-11-05 Now a major motion picture starring Kate Winslet Tilly Dunnage left her hometown of Dungatar in rural Australia under a black cloud of accusation. Years later Tilly, now a couturier for the Paris fashion houses, returns home to make amends with her mentally unstable mother. Mid-century Dungatar is a small town, and small towns have long memories. At first she wins over the suspicious locals with her extraordinary dressmaking skills. But when the eccentric townsfolk turn on Tilly for a second time, she decides to teach them a lesson and exact long-overdue revenge... Packed with memorable characters, acid humour and luscious clothes, The Dressmaker is an irresistible gothic tale of small-town revenge.

**Recursion** Tony Ballantyne,2011-07-06 Herb returns to the remote planet he has been furtively trying to build a city on, to find it a swarming nightmare of self-replicating machinery. Eva has taken desperate steps to escape the tedium of her pointless life ... only to end up in the super-intelligent clutches of a yellow mechanical digger. Constantine arrives at the remote part-idyllic, part-nightmare settlement of Stonebreak and - unsettlingly - begins to confront the truth of his own unreality. Meanwhile in the farthest reaches of outer space, the Enemy is plotting the final overthrow of the human race which created it.

The Well Of Lost Plots Jasper Fforde,2005-04-11 The third book in the phenomenal Thursday Next series from Number One bestselling author Jasper Fforde. In the words of one critic: 'Don't ask. Just read it.' Leaving Swindon behind her to hide out in the Well of Lost Plots (the place where all fiction is created), Thursday Next, Literary Detective and soon-to-be one parent family, ponders her next move from within an unpublished book of dubious merit entitled 'Caversham Heights'. Landen, her husband, is still eradicated, Aornis Hades is meddling with Thursday's memory, and Miss Havisham - when not sewing up plot-holes in 'Mill on the Floss' - is trying to break the land-speed record on the A409. But something is rotten in the state of Jurisdiction. Perkins is 'accidentally' eaten by the minotaur, and Snell succumbs to the Mispeling Vyrus. As a shadow looms over popular fiction, Thursday must keep her wits about her and discover not only what is going on, but also who she can trust to tell about it ... With grammasites, holesmiths, trainee characters, pagerunners, baby dodos and an adopted home scheduled for demolition, 'The Well of Lost Plots' is at once an addictively exciting adventure and an insight into how books are made, who makes them - and why there is no singular for 'scampi'.

Trickster's Choice Tamora Pierce,2003-09-23 When you gamble with kingdoms, all bets are off. Legends are born in this thrilling and New York Times bestselling spy saga from the fantasy author who is legend herself: Tamora Pierce. Aly is from a family known for great deeds. She is the daughter of Alanna, the famed knight and King's Champion of Tortall. But even though she is bold and brave, like her mother, her true talents lie on her father's side, in the art of spying. When Aly is

captured by pirates and sold as a slave to an exiled royal family in the faraway Copper Isles, she strikes a bargain with the trickster god. If she can keep young noblewomen Sarai and Dove safe for the summer, then he will return Aly to her family. The task should be simple, but Sarai and Dove are anything but. It's a time of murderous plotting at court, and Aly will need to rely on her training and the insights of a strange young man named Nawat to survive in a world where trust can cost you your life. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

**The Handmaid's Tale** Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

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### Story Introduction

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