

# Underworld Flooded Kingdoms Of The Ice Age

**Ken Ludden**

**Underworld** Graham Hancock,2002-01-01 A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations - pre-civilised hunter-gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger themes along the way, building up to the explosive revelation of a global mystery.

**Underworld** Graham Hancock,2009-11-18 What secrets lie beneath the deep blue sea? Underworld takes you on a remarkable journey to the bottom of the ocean in a thrilling hunt for ancient ruins that have never been found—until now. Graham Hancock is featured in Ancient Apocalypse, a Netflix original docuseries In this explosive new work of archaeological detection, bestselling author and renowned explorer Graham Hancock embarks on a captivating underwater voyage to find the ruins of a mythical lost civilization hidden for thousands of years beneath the world's oceans. Guided by cutting-edge science, innovative computer-mapping techniques, and the latest archaeological scholarship, Hancock examines the mystery at the end of the last Ice Age and delivers astonishing revelations that challenge our long-held views about the existence of a sunken universe built on the ocean floor. Filled with exhilarating accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the ancient myths say they should be—submerged kingdoms that archaeologists never thought existed. You will be captivated by Underworld, a provocative book that is both a compelling piece of hard evidence for a fascinating forgotten episode in human history and a completely new explanation for the origins of civilization as we know it.

Magicians of the Gods Graham Hancock,2015-09-10 TV presenter Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system

from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

*Sunken Realms* Karen Mutton, 2011-03-09 Australian researcher Karen Mutton has compiled the world's most extensive list of sunken cities and megalithic underwater sites currently known around the world. She begins by discussing some of the causes for sunken ruins: super-floods; volcanoes; earthquakes at the end of the last great flood; plate tectonics and other theories. She then discusses Plato's Atlantis and the various areas of the Mediterranean and Atlantic that have been proposed as the location. From there she launches into a worldwide cataloging of underwater ruins by region. She begins with the many underwater cities in the Mediterranean, and then moves into northern Europe and the North Atlantic. She continues with chapters on the Caribbean and then moves through the extensive sites in the Pacific and Indian Oceans. The final chapters are on ruins and structures in lakes and inland seas plus a brief look at modern and medieval sunken ruins. Comes with plenty of maps, illustrations and rare photos. Places covered in this book include: Tartessos; Cadiz; Morocco; Alexandria; The Bay of Naples; Libya; Phoenician and Egyptian sites; Roman era sites; Yarmuta, Lebanon; Cyprus; Malta; Thule & Hyperborea; Celtic Realms Lyonesse, Ys, and Hy Brasil; Carnac, Brittany; Isle of Wight; Canary and Azore Islands; Bahamas; Cuba; Bermuda; Mexico; Peru; Micronesia; California; Japan; Indian Ocean; Sri Lanka Land Bridge; India; Sumer; Lake Titicaca; and inland lakes in Scotland, Russia, Iran, China, Wisconsin, Florida and more. A unique and fascinating book!

*Mysteries of the Ancient Past* Glenn Kreisberg, 2012-10-03 Cutting-edge thinkers on the origins of civilization, the Giza

pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

**The Disinformation Guide to Ancient Aliens, Lost Civilizations, Astonishing Archaeology & Hidden History** The Disinformation Guide, 2013-04-01 This compendium of ancient mysteries and controversial knowledge is “an excellent briefing on the genre and its complexities” (Fortean Times). Where did “modern” civilization begin? What lies beneath the waves? Do myths describe interstellar impact? How’d they lift that stone? Was the Ark of the Covenant a mechanical device? Were there survivors of an Atlantean catastrophe? Who really discovered the “New” World? “Hidden history” continues to fascinate an ever wider audience. In this massive compendium, editor Preston Peet brings together an all-star cast of contributors to question established wisdom about the history of the world and its civilizations. Peet and anthology contributors guide us through exciting archeological adventures and treasure hunts, ancient mysteries, lost or rediscovered technologies, and assorted “Fortean,” using serious scientific studies and reports, scholarly research, and some plain old fringe material, as what is considered “fringe” today is often hard science tomorrow. Contributors include: Graham Hancock (Fingerprints of the Gods and Underworld), David Hatcher Childress (Lost Cities and Civilizations series), Colin Wilson (From Atlantis to the Sphinx), Michael Cremo (Forbidden Archeology), William Corliss (Ancient Infrastructures), Robert Schoch (Voyages of the Pyramid Builders), John Anthony West (Serpent in the Sky), Michael Arbuthnot (Team Atlantis), Erich Von Daniken (Chariots of the Gods), and many more.

**Archaeological Fantasies** Garrett G. Fagan, 2006 Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

**Invented Knowledge** Ronald H. Fritze, 2009-05-15 Were the Chinese the first to discover America in 1421? Did Jesus

and Mary Magdalene have children together? Did extraterrestrials visit the earth during prehistory and teach humans how to build pyramids and stone structures? These are only a few of the controversial and intriguing questions that Ronald H. Fritze investigates in *Invented Knowledge*. This incredible exploration of the murky world of pseudo-history reveals the proven fact, the informed speculation, and the pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations behind religions such as the Nation of Islam and the Church of Jesus Christ of the Latter-day Saints. Drawing on the best scholarship available, Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole. From Indiana Jones and the Kingdom of the Crystal Skull to 10,000 B.C., the sensationalist topics of pseudo-history captivate audiences and permeate popular culture. *Invented Knowledge* offers many entertaining and enthralling examples of spurious narratives, artificial chronologies, and ersatz theories in a book guaranteed to intrigue, open eyes, and spark conversation among readers—skeptics and believers alike.

**Supernatural** Graham Hancock, 2006-09-01 Publisher's Note: A new, expanded edition has replaced this book under the new title *Visionary: The Mysterious Origins of Human Consciousness*, ISBN 9781637480069 This definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release. Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as the greatest riddle in human history, all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious beforeandafter moment and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of supernatural beings identical to the animalhuman hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other dimensions. Could the supernaturals first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the meaningless process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand?

**The Ancient Alien Question, 10th Anniversary Edition** Philip Coppens, 2021-03-01 “ . . . an important and outstanding contribution.” —Erich von Däniken, bestselling author of *Chariots of the Gods* “The Ancient Alien Question

provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory.” —Giorgio A. Tsoukalos, producer of Ancient Aliens: The Series “Philip Coppens covers all the bases on this controversial topic. His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason.” —David Hatcher Childress, author of Technology of the Gods The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with nonhuman intelligences. Our ancestors were clearly not alone. Fifty years after Erich von Däniken posed these questions in Chariots of the Gods, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. Your view of human history will never be the same again!

**Himmler's Crusade** Christopher Hale,2013-02-18 In 1938, on the eve of war, a Nazi expedition set out through British India on a mission sponsored by Himmler himself. Its aim was to trace the origins of the Aryan race, high in the sacred mountains of Tibet. The expedition was led by two complex individuals - Ernst Schäfer, a swashbuckling, gun-toting naturalist for whom Nazism promised a short-cut to personal glory, and Bruno Beger, an anthropologist whose racial theories were taken to their logical conclusion in Auschwitz. Schäfer and Beger soon found themselves battling hostility from the British, being manipulated by the Tibetans and struggling with the primitive conditions in the holy city of Lhasa. Every detail of the expedition was recorded in diaries, letters and secret reports. It was also documented in thousands of extraordinary photographs (some of which are reproduced here for the first time in decades) and on film. Despite this abundant documentation, the full story of Schäfer's ill-fated expedition has never been told. This encounter between the British and the Nazis so close to the Second World War forms a 'picture in little' of the conflict to come. HIMMLER'S CRUSADE explores the ideological roots of the Nazis' obsession with racial theory and the occult. Using the wealth of primary material as well as his own interviews with Bruno Beger, Christopher Hale has written a fascinating and thought-provoking book that brilliantly evokes this little-known prelude to the unimaginable horror of war.

**DMT Dialogues** David Luke,Rory Spowers,2018-08-14 Cutting-edge explorations and discussions of DMT experiences and plant sentience from leading luminaries in the field of psychedelic research • Includes contributions from Rupert Shelldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Peter Meyer, David Luke, and many others • Explores DMT beings, plant sentience, interspecies communication, discarnate consciousness, dialoguing with the divine, the pineal gland, the Amazonian shamanic perspective on Invisible Entities, and the science behind hallucinations Encounters with apparently sentient beings are reported by half of all first time users of the naturally occurring psychedelic

DMT, yet the question of DMT beings and plant sentience, interspecies communication, discarnate consciousness, and perhaps even dialoguing with the divine has never been systematically explored. In September 2015, ten of the world's leading luminaries noted for exploring the mysterious compound DMT (dimethyltryptamine) gathered with other researchers at Tyringham Hall in England to discuss the subject. Over three days, they pooled their expertise from a wide range of subjects--archaeology, anthropology, religious studies, psychology, neuroscience, chemistry, and psychopharmacology, to name a few--to explore the notion of "entheogenic plant sentience" and the role of DMT as a conduit between Spirit and Matter. Offering cutting-edge insights into this visionary domain, this book distills the potent exchange of ideas that occurred at Tyringham Hall, including presentations and discussions on DMT entities, the pineal gland, the possibility of DMT as a chemical messenger from an extraterrestrial civilization, the Amazonian shamanic perspective on Invisible Entities, morphic resonance, and the science behind hallucinations. Contributors to the talks and discussions include many leading thinkers in this field, including Rupert Sheldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Ede Frecska, Luis Eduardo Luna, Bernard Carr, Robin Carhart-Harris, Graham St. John, David Luke, Andrew Gallimore, Peter Meyer, Jill Purce, William Rowlandson, Anton Bilton, Vimal Darpan, Santha Faiia, and Cosmo Feilding Mellen.

Hy Brasil: The Metamorphosis of an Island Barbara Freitag, 2013 Brasil Island, better known as Hy Brasil, is a phantom island. In the fourteenth century Mediterranean mapmakers marked it on nautical charts to the west of Ireland, and its continued presence on maps over the next six hundred years inspired enterprising seafarers to sail across the Atlantic in search of it. Writers, too, fell for its lure. While English writers envisioned the island as a place of commercial and colonial interest, artists and poets in Ireland fashioned it into a fairyland of Celtic lore. This pioneering study first traces the cartographic history of Brasil Island and examines its impact on English maritime exploration and literature. It investigates the Gaelicization process that the island underwent in nineteenth century and how it became associated with St Brendan. Finally, it pursues the Brasil Island trope in modern literature, the arts and popular culture.

*Public Archaeology* Nick Merriman, 2004-08-02 Scrutinizing, in detail, the relationship between archaeology, heritage and the public, this much-needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right. Examining case studies from throughout the world; from North America, Britain, Egypt and Brazil to East Africa, China and beyond, Nick Merriman focuses on two key areas: communication and interpretation, and stakeholders. Constant reports of new discoveries, protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology. For students and scholars of this archaeology, and of its relationship with the public, this will prove essential reading.

**Gods, Sags and Kings** David, Frawley, 2018-05-14 Gods, Sages and Kings presents a remarkable accumulation of evidence pointing to the existence of a common spiritual culture in the ancient world from which present civilization may be

more of a decline than an advance. The book is based upon new interpretation of the ancient Vedic teachings of India, and brings out many new insights from this unique source often neglected and misinterpreted in the West. In addition, it dicusses recent archaeological discoveries in India whose implications are now only beginning to emerge.--Publisher.

**Return to the Brain of Eden** Tony Wright,Graham Gynn,2014-05-14 An exploration of our fall from the pinnacle of human evolution 200,000 years ago and how we can begin our return • Explores recent neurological and psychological research on the brain and the role of plant biochemistry in human brain expansion • Explains how humanity's prehistoric diet change led to a neurodegenerative condition characterized by aggression and a fearful perception of the world • Outlines a strategy of raw foods, tantric sexuality, shamanic practices, and entheogens to reverse our mental degeneration and restore our advanced abilities Over a period of a million years the human brain expanded at an increasingly rapid rate, and then, 200,000 years ago, the expansion abruptly stopped. Modern science has overlooked this in order to maintain that we are at the pinnacle of our evolution. However, the halt in brain expansion explains not only recently uncovered anomalies within the human brain but also the global traditions of an earthly paradise lost and of humanity's degeneration from our original state of perpetual wonder and joy. Drawing on more than 20 years of research, authors Tony Wright and Graham Gynn explore how our modern brains are performing far below their potential and how we can unlock our higher abilities and return to the euphoria of Eden. They explain how for millions of years early forest-dwelling humans were primarily consuming the hormone-rich sex organs of plants--fruit--each containing a highly complex biochemical cocktail evolved to influence DNA transcription, rapid brain development, and elevated neural and pineal gland activity. Citing recent neurological and psychological studies, the authors explain how the loss of our symbiotic fruit-based diet led to a progressive neurodegenerative condition characterized by aggressive behaviors, a fearful perception of the world, and the suppression of higher artistic, mathematical, and spiritual abilities. The authors show how many shamanic and spiritual traditions were developed to counteract our decline. They outline a strategy of raw foods, tantric sexuality, shamanic practices, and entheogen use to reverse our degeneration, restore our connection with the plant world, and regain the bliss and peace of the brain of Eden.

Yoga and the Sacred Fire David Frawley,2006 Explores the evolution of life and consciousness according to the cosmology and psychology of Fire, viewing Fire not only as a material but also as a spiritual principle.

**Earth Changes Handbook** Ken Ludden,2011-11-23 This handbook is designed to support the Earth Changes Workshop, first given in northern California on December 2-4, 2011. Ken Ludden, Loron Lavoie, Nelise Carbonare, Matita, Makarta, Orion Trist and Ashley Philpot have combined their collective knowledge base and put together this workshop that teaches skills that will be needed to prepare for, survive and re-establish world civilization after the earth crust shift.Dedicated to the survival of mankind, this workshop prepares the individual to have the resourceful and flexible state of mind necessary to

face the potential earth crust shift. Not only is much of the science that supports the ECS theory presented in this workshop, but the fundamental set of skills needed to survive in the wild are presented in an organized and illuminating fashion.

**Gods, Sages and Kings** David Frawley, 2000-11 Gods, Sages and Kings presents a remarkable accumulation of evidence pointing to the existence of a common spiritual culture in the ancient world from which present civilization may be more of a decline than an advance. The book is based upon new interpretation of the ancient Vedic teachings of India, and brings out many new insights from this unique source often neglected and misinterpreted in the West. In addition, it discusses recent archaeological discoveries in India whose implications are now only beginning to emerge.--Publisher.

**British Isles** Alan Titchmarsh, 2004 Alan Titchmarsh turns detective to unravel an epic story in this, the first complete history of the landscape and wildlife of the British Isles.

Reviewing **Underworld Flooded Kingdoms Of The Ice Age** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Underworld Flooded Kingdoms Of The Ice Age** ," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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