

# Museums And Icom

**Eric Dorfman**

**Museums, Ethics and Cultural Heritage** ICOM, 2016-07-07 This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and students alike.

**Best Practice 3** Emma Nardi, Cinzia Angelini, 2014-09-01 Emma Nardi, Introduction; Anja Bellmann, Stefan Bresky, Bernd Wagner, Early Childhood Education in Museums. Exploring History in the Deutsches Historisches Museum; Anna Asoyan, Armine Grigoryan, The Museum is the Guest of the School; Ana Luisa Nossar, Branca Pimentel, Elaine Fontana, Marina Herling, Maria Carolina Machado, Paula Selli, Babies at the Museum? At Segall, that's happening!; María Antonieta Sibaja Hidalgo, Descubrir, experimentar, construir...; Ernesta Todisco, Summer Camp for children. Promoting the knowledge of the museum; Niko Bos, Developing Look & Learn cards; Annemies Broekgaarden, History adventure! You and the Golden Age; Anne-Sophie Grassin, Un dimanche avec des étudiants de Paris-Dauphine au musée de Cluny; Elvire Jansen, Inez Weyermans, Irma Enklaar, Wereldgrachten (World Canals); Antonella Poce, Promoting science: the creation of a scientific observatory to raise awareness on sea biodiversity; Susan Rowe, Seeds of Knowledge, Education, and Empowerment through a School Garden Project; Martin Bourguignat, Le Studio 13/16, espace dédié aux adolescents de 13 à 16 ans au Centre Pompidou; Cynthia Iburg, Nature Nocturne. Rediscovering the Museum as an Adult; Fabrice Casadebaig, Les Ateliers nomades; Nathalie Mémoire, Le Muséum chez vous; Anne Ruelland, Exposition-itinérante « Jardiner la ville »; Jesse-Lee Costa Dollerup, Tanya Lindkvist, The Art of Learning Language. An educational inclusion programme bringing together art, language and interculturality; Laura Evans, Building a Bridge? Understanding the Multicultural Impact of Islamic Art at the

Dallas Museum of Art; Irene Balzani, Cristina Bucci, Luca Carli Ballola, Michela Mei, A più voci - With Many Voices. The Palazzo Strozzi project for people with Alzheimer's and their caregivers; Coraline Knoff, Stéphanie Merran, Vincent Poussou, "Le Voyage", une exposition au Centre Pénitentiaire Sud-Francilien; Angela Manders, Museum for One Day. A special museum experience on location; Paolo Campetella, Yes picture please!; Karine Lasaracina, L'art du réseau: un Musée en ligne; Kyle Soller, Ellen Bechtol, Leah Melber, Observe to Learn.

*City museums and city development* Ian Jones, Robert R. Macdonald, Darryl McIntyre, 2008-09-26 Traditionally, city museums have been keepers of city history. Many have been exercises in nostalgia, reflecting city pride. However, a new generation of museums focuses increasingly on the city's present and future as well as its past, and on the city in all of its diversity, challenges, and possibilities. Above all, these museums are gateways to understanding the city—our greatest and most complex creation and the place where half the world's population now lives. In this book, experts in the field explore this 'new' city museum and the challenge of contributing positively to city development.

Key Concepts of Museology André Desvallées, 2010

**Museums and Innovations** Zvezdana Antos, 2017-01-06 This volume presents sixteen thoughtful essays which address innovative ways to present cultural heritage primarily in ethnographic and social history museums through recent permanent, temporary, and mobile exhibitions. The essays included are taken from the different vantage points; they prompt critical debate about new ways of thinking and working in museums of different sizes, with regard for how we might work collaboratively towards a more equitable future. Essential political issues related to power and the strong influences of the museum are addressed in each section, especially with regards to the presentation of particular cultures and communities.

**ICOM Code of Ethics for Museums** International Council of Museums, 2006 Contains minimum standards of professional practice and performance for museums and their staff.

*BEST PRACTICE 5* Emma Nardi, Cinzia Angelini, 2016-09-30 Emma Nardi, Cinzia Angelini, Introduction; Line Ali Chayder, Travelling with Art. A learning project for refugee children at Louisiana Museum of Modern Art; Sharon Chen, Kopi, Kueh and Culture; Ai Ying Chin, Singapore's Little Treasures: Innovation in museum and classroom practice for and by kindergarten teachers; Mila Milene Chiovatto, Denyse Emerich, Rafaella Fusaro, The Pinafamília Project; Arusyak Ghazaryan, Marine Haroyan, In the World of National Musical Instruments; Helen Lamotte, Alexandre Therwath, Orsay facile. Inclure les personnes déficientes intellectuelles dans l'élaboration de documents adaptés; Tatevik Shakhkulyan, Nairi Khatchadourian, Lullabies Singing Workshop; María Antonieta Sibaja Hidalgo, X72/Punto de reunion.

**Special issue on research** Colette Dufresne-Tassé, Stéphanie Wintzerith, 2016-01-05 CONTENTS / SOMMAIRE / INDICE Colette Dufresne-Tassé, Introduction / Introduction / Introducción Theoretical research / Recherche théorique / Investigación teórica Ricardo Rubiales García Jurado, Reflexiones desde la educación contemporánea - el visitante en el

centro de la acción museística Historical research / Recherche historique / Investigación histórica Michel Allard, La fonction éducative dans l'histoire des musées québécois (1824-2015) Nicole Gesché-Koning, The avant-garde of European museum education in Belgium Sofia Trouli, Insights into the genealogy of museum education in Greece: early compatible views on the importance of museum education expressed at two international meetings in Athens Empirical research / Recherche empirique / Investigación empírica Fernanda de Lima Souza and Adriana Mortara Almeida, The History Museum of the Instituto Butantan: visitor's profile and perception Maria Esther A. Valente, Andréa F. Costa and Flávia Requeijo, The audience of a science museum and the concept of time Silvia Alderoqui y María Cristina Linares (coords.), Participación y representación de los visitantes en el Museo de las Escuelas Alexandra Tranta, Assimilating the museum experience: Dimensions of the education of potential museum educators, based on the results of a limited survey among students of Preschool Education Magaly Cabral, Does a summer camp favour the relationship with the museum? Rosane Maria Rocha de Carvalho, Public opinion survey of users of the gardens of the Museu da República in Rio de Janeiro

**Museums Without Barriers** Fondation de France, International Committee of Museums (ICOM), 2013-11-19 Essential reading for all professionals concerned with museums and the cultural heritage, with the architecture and design of museums and for those providing service for the disabled. The volume provides access to some of the best practice in the provision for the disabled, and sets out an agenda for future action in museums worldwide.

**Museum Management** Milan Jan Půček, František Ochrana, Michal Plaček, 2021 This book centers on museum management with particular focus on risk management. It sees the museum as a modern institution that, in addition to its classical heritage function (collections management), also provides an educational function and implements this education through experience (the experiential function of the museum). It represents a combination of academic excellence and experience from real managers from museums and other public institutions. Additional topics such as strategic and operational museum management and museum research management are discussed and case studies from daily management practice are included.

**Making Museums Matter** Stephen Weil, 2012-01-11 In this volume of 29 essays, Weil's overarching concern is that museums be able to "earn their keep"—that they make themselves matter—in an environment of potentially shrinking resources. Also included in this collection are reflections on the special qualities of art museums, an investigation into the relationship of current copyright law to the visual arts, a detailed consideration of how the museums and legal system of the United States have coped with the problem of Nazi-era art, and a series of delightfully provocative training exercises for those anticipating entry into the museum field.

The Future of Natural History Museums Eric Dorfman, 2017-10-12 Natural history museums are changing, both because of their own internal development and in response to changes in context. Historically, the aim of collecting from nature was

to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information. Today, with global biodiversity in rapid decline, there are new reasons to build and maintain collections, while audiences are more diverse, numerous, and technically savvy. Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects. The Future of Natural History Museums begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades. It disassembles the topic into various key elements and, through commentary and synthesis, explores a cohesive picture of the trajectory of the natural history museum sector. This book contributes to the study of collections, teaching and learning, ethics, and running non-profit businesses and will be of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies.

**András Szántó. The Future of the Museum** András Szántó, 2020-11-18 As museums worldwide shuttered in 2020 because of the coronavirus, New York-based cultural strategist András Szántó conducted a series of interviews with an international group of museum leaders. In a moment when economic, political, and cultural shifts are signaling the start of a new era, the directors speak candidly about the historical limitations and untapped potential of art museums. Each of the twenty-eight conversations in this book explores a particular topic of relevance to art institutions today and tomorrow. What emerges from the series of in-depth conversations is a composite portrait of a generation of museum leaders working to make institutions more open, democratic, inclusive, experimental and experiential, technologically savvy, culturally polyphonic, attuned to the needs of their visitors and communities, and concerned with addressing the defining issues of the societies around them. The dialogues offer glimpses of how museums around the globe are undergoing an accelerated phase of reappraisal and reinvention. Conversation Partners: Marion Ackermann, Cecilia Alemani, Anton Belov, Meriem Berrada, Daniel Birnbaum, Thomas P. Campbell, Tania Coen-Uzzielli, Rhana Devenport, María Mercedes González, Max Hollein, Sandra Jackson-Dumont, Mami Kataoka, Brian Kennedy, Koyo Kouoh, Sonia Lawson, Adam Levine, Victoria Noorthoorn, Hans Ulrich Obrist, Anne Pasternak, Adriano Pedrosa, Suhanya Raffel, Axel Rüger, Katrina Sedgwick, Franklin Sirmans, Eugene Tan, Philip Tinari, Marc-Olivier Wahler, Marie-Cécile Zinsou

**The Value of an Archaeological Open-air Museum is in Its Use** Roeland Paardekooper, 2012 There are about 300 archaeological open-air museums in Europe, which do more than simply present (re)constructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. This research assesses the value of archaeological open-air museums, their management and their visitors, and is the first to do so in such breadth and detail. After a literature study and general data collection among 199 of such museums in Europe, eight archaeological open-air museums from different countries were selected as case studies. Management and visitors have different perspectives leading to different priorities and appreciation levels. The studies conclude with recommendations,

ideas and strategies which are applicable not just to the eight archaeological open-air museums under study, but to any such museum in general. The recommendations are divided into the six categories of management, staff, collections, marketing, interpretation and the visitors.

Museums and Truth Annette B. Fromm, Viv Golding, Per B. Rekdal, 2014-10-16 Museums are usually seen as arenas for the authorised presentations of reality, based on serious, professional knowledge. Yet, in spite of the impossibility of giving anything but a highly abstract and extremely selective impression in an exhibition, very few museums problematize this or discuss their priorities with their public. They don't ask "what are the other truths of the matter?" Though the essays in this collection are not written with museums and truth as their explicit subject, they highlight contested truths, the absence of the truth of the underprivileged, whether one truth is more worthy than the other, and whether lesser truths can dilute the value of greater truths. One of the articles included here lets youngsters choose which truth is most probable or just, while another talks about an exhibition where the public must choose which truth to adhere to before entering. One shows how a political change gives a new opportunity to finally restore valuable truths of the past to the present, and another describes the highly dangerous task of making museums and memorials for the truths of the oppressed. Lastly, one explores whether we live in a period where the sources for authorized truths are fragmented and questioned, and asks, what should the consequences for museums be?

Handbook for Museums David Dean, Gary Edson, 2013-10-28 Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in museum practice. The sections provide information on management, security, conservation and education. Including technical notes and international reading lists too, Handbook for Museums is an excellent manual for managing and training.

**A History of Museology**, 2019

**Encouraging Collections Mobility** Susanna Pettersson, 2010

*Arranging and Rearranging. Planning University Heritage for the Future* Sofia Talas, Marta C. Lourenço, 2012

**Museums, Ethics and Cultural Heritage** Bernice L. Murphy, 2016 Although literature in museum and cultural heritage is greatly increasing ethics is still a disjointed and underexplored topic with disabling gaps and a variety of fragmented approaches. Museums are complicated and multifaceted and a single perspective can often not penetrate all the layers of complexity. ICOM's unique position in the museum world has allowed it to bring a variety of global academics and professionals together to examine from multiple perspectives museums ethics and to provide a more complete picture for the full range of activities that museums now encompass.

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