

Reading Football How The Popular Press Created An American Spectacle Cultural Studies Of The United States

Gerald R. Gems, Gertrud Pfister

Reading Football Michael Oriard, 2000-11-09 Is football an athletic contest or a social event? Is it a game of skill, a test of manhood, or merely an organized brawl? Michael Oriard, a former professional player, asks these and other intriguing questions in *Reading Football*, the first contemporary book about football's formative years. American football began in the 1870s as a game to be played, not watched. Within a brief ten years, it had become a great public spectacle with an immense following, a phenomenon caused primarily by the voluminous commentary about the game conducted in popular newspapers and magazines. Oriard shows how this constant narrative in football's early years developed many different stories about what the game meant: football as pastime, as the sport of gentlemen, as a science, as a game of rules and their infringements. He shows how football became a series of cultural stories about power, luck, strategy, and deception. These different interpretations have been magnified by football's current omnipresence on television. According to Oriard, televised football now plays a cultural role of enormous importance for men, yet within the field of cultural studies the influence of football has been ignored until now. From the book: A receiver sprints down the sideline, fast and graceful, then breaks toward the middle of the field where a safety waits for him. From forty yards upfield the quarterback releases the ball; it spirals in an elegant arc toward the goalposts as the receiver now for the first time looks back to pick up its flight. The pass is a little high; the receiver leaps, stretches, grasps the ball--barely, fingers clutching--at the very moment that the safety drives a helmet into his unprotected ribs. The force of the collision flings the receiver backward, slamming him to the turf. . . . This familiar tableau, this exemplary moment in a football game, epitomizes the appeal of the sport: the dramatic confrontation of artistry with violence, both equally necessary.

Football Culture Gerry Finn, Richard Giulianotti, 2013-01-11 These essays provide a critical investigation of football cultures, examining local and national impacts of the game's new millennial order over five continents.

Preview 2001+ Ray Broadus Browne, Marshall William Fishwick, 1995 A collection of essays on new directions and future

trends in popular culture studies, with sections on parameters and dynamics of popular culture studies; leisure and recreation; sense of community; marketing cultures; and extension or circularity. Topics include the role of the university as an institution of popular culture; religious fervor; developing the place and role of community in society; and marketing the apocalypse. No index. Paper edition (unseen), \$15.95. Annotation copyright by Book News, Inc., Portland, OR

Routledge Handbook of Sport History Murray G. Phillips, Douglas Booth, Carly Adams, 2021-09-19 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

Soccer and the American Dream Ian Lawrence, 2018-11-12 The American Dream is founded upon the ideological belief that 'you can be anything you want to be', regardless of your current class position, and is one of the most emotive, pervasive and ideologically embedded concepts championed by American citizens. Providing contemporary insight into the American Dream via the critical lens of soccer - the world's pre-eminent sport but still a minority interest in the US - this book challenges the notion that America is different, exceptional or unique in the global order, either in real socio-economic-political terms or in perceived cultural terms. Soccer and the American Dream offers an overview of soccer in the US and uses case studies to explore the motives of American university students in undertaking a soccer scholarship, considering the impact of family, social class and career development upon social mobility and upon the game itself. Providing a fascinating new insight into the nexus of sport, education, culture and society, this is a topical resource for students, scholars and practitioners across the fields of soccer, higher education, youth sport, sports development, sports coaching and sport management.

Gridiron Gourmet Maria J. Veri, Rita Liberti, 2019-09-02 On football weekends in the United States, thousands of fans gather in the parking lots outside of stadiums, where they park their trucks, let down the gates, and begin a pregame ritual

of drinking and grilling. Tailgating, which began in the early 1900s as a quaint picnic lunch outside of the stadium, has evolved into a massive public social event with complex menus, extravagant creative fare, and state-of-art grilling equipment. Unlike traditional notions of the home kitchen, the blacktop is a highly masculine culinary environment in which men and the food they cook are often the star attractions. *Gridiron Gourmet* examines tailgating as shown in television, film, advertising, and cookbooks, and takes a close look at the experiences of those tailgaters who are as serious about their brisket as they are about cheering on their favorite team, demonstrating how and why the gendered performances on the football field are often matched by the intensity of the masculine displays in front of grills, smokers, and deep fryers.

Dressing In Feathers S. Elizabeth Bird,2018-02-02 One hundred members of NatChat, an electronic mail discussion group concerned with Native American issues, responded to the recent Disney release *Pocahontas* by calling on parents to boycott the movie, citing its historical inaccuracies and saying that Disney has let us down in a cruel, irresponsible manner. Their anger was rooted in the fact that, although Disney had claimed that the film's portrayal of American Indians would be authentic, the *Pocahontas* story the movie told was really white cultural myth. The actual histories of the characters were replaced by mythic narratives depicting the crucial moments when aid was given to the white settlers. As reconstructed, the story serves to reassert for whites their right to be here, easing any lingering guilt about the displacement of the native inhabitants. To understand current imagery, it is essential to understand the history of its making, and these essays mesh to create a powerful, interconnected account of image creation over the past 150 years. The contributors, who represent a range of disciplines and specialties, reveal the distortions and fabrications white culture has imposed on significant historical and current events, as represented by treasured artifacts such as photographic images taken of Sitting Bull following his surrender, the national monument at the battlefield of Little Bighorn, nineteenth-century advertising, the television phenomenon *Northern Exposure*, and the film *Dances with Wolves*. Well illustrated, this volume demonstrates the complacency of white culture in its representation of its troubled relationship with American Indians.

International Sport: A Bibliography, 1995-1999 Richard William Cox,2004-04-22 There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

Brutes In Suits John Pettegrew,2007-07-16 “[A] vivid, massively researched history of ‘hyper-masculine’ sensibility . . .

An instructive and provocative view of men's dark side." —Peter Filene, *Men and Masculinities* Are men truly predisposed to violence and aggression? Is it the biological fate of males to struggle for domination over women and vie against one another endlessly? These and related queries have long vexed philosophers, social scientists, and other students of human behavior. In *Brutes in Suits*, historian John Pettegrew examines theoretical writings and cultural traditions in the United States to find that, Darwinian arguments to the contrary, masculine aggression can be interpreted as a modern strategy for taking power. Drawing ideas from varied and at times seemingly contradictory sources, Pettegrew argues that traditionally held beliefs about masculinity developed largely through language and cultural habit—and that these same tools can be employed to break through the myth that brutishness is an inherently male trait. A major re-synthesis of late nineteenth- and early twentieth-century manhood, *Brutes in Suits* develops ambitious lines of research into the social science of sexual difference and professional history's celebration of rugged individualism; the hunting-and-killing genre of popular men's literature; that master text of hypermasculinity: college football; military culture, war making, and finding pleasure in killing; and patriarchy, sexual jealousy, and the law. This timely assessment of the evolution of masculine culture will be welcomed and debated by social and intellectual historians for years to come. "Pettegrew's book remains rigorous and passionate in its narration of the historic appeal as well as the immediate dangers of de-evolutionary masculinity." —*American Historical Review*

Sexual Sports Rhetoric Linda K. Fuller, 2010 *Sexual Sports Rhetoric: Historical and Media Contexts of Violence* deals with controversies surrounding the notion of sport violence added to the equation of gender and language. Topics discussed range from hooliganism, spousal abuse, and racial and/or gender orientation issues to literary, televised, filmic and photographic (pornographic?) images of sports violence. The sports represented include ice hockey, stock car racing, football, body building, baseball, boxing, rugby, wrestling, and pool.

The Oxford Handbook of Religion and the American News Media Diane Winston, 2012-09-06 Whether the issue is the rise of religiously inspired terrorism, the importance of faith based NGOs in global relief and development, or campaigning for evangelical voters in the U.S., religion proliferates in our newspapers and magazines, on our radios and televisions, on our computer screens and, increasingly, our mobile devices. Americans who assumed society was becoming more and more secular have been surprised by religions' rising visibility and central role in current events. Yet this is hardly new: the history of American journalism has deep religious roots, and religion has long been part of the news mix. Providing a wide-ranging examination of how religion interacts with the news by applying the insights of history, sociology, and cultural studies to an analysis of media, faith, and the points at which they meet, *The Oxford Handbook of Religion and the American News Media* is the go-to volume for both secular and religious journalists and journalism educators, scholars in media studies, journalism studies, religious studies, and American studies. Divided into five sections, this handbook explores the historical relationship between religion and journalism in the USA, how religion is covered in different media, how different

religions are reported on, the main narratives of religion coverage, and the religious press.--Publisher's website.

Books and Beyond [4 volumes] Kenneth Womack,2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

The Oxford Handbook of Sports History Robert Edelman,Wayne Wilson,2017 Practiced and watched by billions, sport is a global phenomenon. Sport history is a burgeoning sub-field that explores sport in all forms to help answer fundamental questions that scholars examine. This volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub-field.

God In The Stadium Robert J. Higgs,2014-10-17 From the worship of Michael Jordan to the downfall of O.J. Simpson, it has become clear that sports and sports heroes have assumed a role in American society far out of proportion to their traditional value. In this powerful critique of present-day American popular culture, Robert J. Higgs examines the complex and increasingly pervasive control that sports wield in shaping the national self-image. He provides a thoughtful history and analysis of how sports and religion have become intertwined and offers a stinging indictment of the sports-religion-media-education complex. Beginning with the place of sports in Puritan life, Higgs traces the contributions of various individuals

and institutions to the present circumstances in which sports and religion are joined. He discusses the transfer of the Puritan ideal to the New World and then moves to the revolutionary period of the national hero and manifest destiny, through the classic period of education for a sound mind in a sound body, to the imperial phase of American supremacy. In the process of tracing this history Higgs makes clear the growing influence of muscular Christianity, from circuit-riding evangelists to pulpit-pounding televangelists, from Billy Sunday to Billy Graham, from the YMCA to the Fellowship of Christian Athletes. Finally he arrives at our present Low Roman or bread and circuses period in which sports simultaneously serve the purposes of entertainment, religious proselytism, distraction of the masses, and political propaganda, all under the colorful banner of Christian knighthood as seen in the stadium revivals of Billy Graham and the sporting enthusiasm of Jerry Falwell. In brief, sports and Christianity have followed similar paths. In the beginning they were nationalized, then Hellenized, then Romanized, and, in our own time, televised. The result is that spectator sports have become the reigning American religion, one sharply at odds with a traditional shepherd ethos. This well-written and innovative book makes clear the dangerous power wielded by the sports-religion-media-education complex over the minds and energies of the American people. It is a call for recognition and reevaluation of our present situation that will concern anyone interested in the future of American culture.

The New American Sport History S. W. Pope,1997 In *The New American Sport History* sixteen scholars, many of them among the best known in the field, explore topics as diverse as the historical debate over black athletic superiority, the selling of sport in society, the eroticism of athletic activity, sexual fears of women athletes, and the marketing of the marathon. In line with the changing nature of sport history as a field of study, this volume focuses less on traditional topics and more on themes of class, gender, race, ethnicity, and national identity, which also define the larger parameters of social and cultural history. It is the first anthology to situation sport history within the broader fields of social history and cultural studies. Contributors are Melvin L. Adelman, William J. Baker, Pamela L. Cooper, Mark Dyreson, Gerald R. Gems, Elliott J. Gorn, Allen Guttmann, Stephen H. Hardy, Peter Levine, Donald J. Mrozek, Michael Oriard, S. W. Pope, Benjamin G. Rader, Steven A. Riess, Nancy L. Struna, and David K. Wiggins.

America, History and Life ,1997 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

American National Pastimes - A History Mark Dyreson,Jaime Schultz,2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland. From the war of independence and the creation of the republic to the twenty-first century, sporting pastimes have served as essential ingredients in forging nationhood in American history. This collection gathers the work of an all-star team of historians of American sport in order to explore the origins and meanings of the idea of national

pastimes—of a nation symbolized by its sports. These wide-ranging essays analyze the claims of particular sports to national pastime status, from horse racing, hunting, and prize fighting in early American history to baseball, basketball, and football more than two centuries later. These essays also investigate the legal, political, economic, and culture patterns and the gender, ethnic, racial, and class dynamics of national pastimes, connecting sport to broader historical themes. *American National Pastimes* chronicles how and why the USA has used sport to define and debate the contours of nation. This book was published as a special issue of the *International Journal of the History of Sport*.

The Citizen Audience Richard Butsch, 2008-02-15 In *The Citizen Audience*, Richard Butsch explores the cultural and political history of audiences in the United States from the nineteenth century to the present. He demonstrates that, while attitudes toward audiences have shifted over time, Americans have always judged audiences against standards of good citizenship. From descriptions of tightly packed crowds in early American theaters to the contemporary reports of distant, anonymous Internet audiences, Butsch examines how audiences were represented in contemporary discourse. He explores a broad range of sources on theater, movies, propaganda, advertising, broadcast journalism, and much more. Butsch discovers that audiences were characterized according to three recurrent motifs: as crowds and as isolated individuals in a mass, both of which were considered bad, and as publics which were considered ideal audiences. These images were based on and reinforced class and other social hierarchies. At times though, subordinate groups challenged their negative characterization in these images, and countered with their own interpretations. A remarkable work of cultural criticism and media history, this book is essential reading for anyone seeking an historical understanding of how audiences, media and entertainment function in the American cultural and political imagination.

The Field Douglas Booth, 2007-05-07 2006 North American Society for Sports History Book of the Year The literature on sport history is now well established, taking in a wide range of themes and covering every activity from aerobics to zorbing. However, in comparison to most mainstream histories, sport history has rarely been called upon to question its foundations and account for the basis of its historical knowledge. In this book, Booth offers a rigorous assessment of sport history as an academic discipline, exploring the ways in which professional historians can gather materials, construct and examine evidence, and present their arguments about the sporting past. Part 1 examines theories of knowledge, while Part 2 goes on to scrutinize the uses of historical knowledge in popular and academic studies of sport history. With clear structure, examples, summary tables and a detailed glossary, *The Field* provides students, teachers and researchers with an unparalleled resource to tackle issues fundamental to the future of their subject, and sets the agenda for the debate to come.

Understanding American Sports Gerald R. Gems, Gertrud Pfister, 2009-09-10 Since the nineteenth century the USA has served as an international model for business, lifestyle and sporting success. Yet whilst the language of sport seems to be universal, American sports culture remains highly distinctive. Why is this so? How should we understand American sport?

What can we learn about America by analyzing its sports culture? Understanding American Sports offers discussion and critical analysis of the everyday sporting and leisure activities of 'ordinary' Americans as well as the 'big three' (football, baseball, basketball), and elite sports heroes. Throughout the book, the development of American sport is linked to political, social, gender and economic issues, as well as the orientations and cultures of the multilayered American society with its manifold regional, ethnic, social, and gendered diversities. Topics covered include: American college sports the influence of immigrant populations the unique status of American football the emergence of women's sport in the USA With co-authors from either side of the Atlantic, Understanding American Sports uses both the outsider's perspective and that of the insider to explain American sports culture. With its extensive use of examples and illustrations, this is an engrossing and informative resource for all students of sports studies and American culture.

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Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reading Football How The Popular Press Created An American Spectacle Cultural Studies Of The United States** ," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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