

The New Humanities Reader

Robert Sessions, Jack Wortman

The New Humanities Reader Richard Earl Miller, Kurt Spellmeyer, 2013-12-29 THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for readers to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage and encourage readers to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The fifth edition includes nearly 50 percent new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

The New Humanities Reader, 2012 THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for students to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage students and encourage students to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The Fourth Edition includes nearly 25% new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

The Humanities Reader Joanna Sanders Mann, 2021-07-27 The Humanities Reader: Where Literary Cultures Meet provides students with a collection of interdisciplinary readings from various genres that are not usually seen as interrelated, challenging readers to examine familiar readings with a new perspective. The anthology introduces students to the study of the humanities and its exploration of humankind. The book is organized into five distinct units. Unit 1 underscores the universality, longevity, and value of parables and fables. Unit 2 spotlights Middle English writing and the classic frame story with emphasis on the work of Geoffrey Chaucer. Unit 3 allows students to explore early short story writings by Washington Irving and Nathaniel Hawthorne. Unit 4 exposes readers to the genre of autobiography, with selections from two quintessential Black authors, Frederick Douglass and Langston Hughes. The final unit examines contemporary works and themes through Shirley Jackson's *The Lottery*, Toni Cade Bambara's *The Lesson*, and Zora Neale Hurston's *Sweat*. Designed to help students evaluate their world and develop their free imagination of the mind, *The Humanities Reader* is an ideal

resource for foundational courses within the discipline.

The New Humanities Reader Richard Earl Miller, Kurt Spellmeyer, 2005 The New Humanities Reader presents 32 challenging and important essays from diverse fields that address current global issues. The authors contend that there is a crisis within the humanities today due to specialization within narrow fields of scholarship, resulting in a higher education system that produces students who lack the general cross-disciplinary knowledge needed to better understand today's complex world. The selections encourage students to synthesize and think critically about ideas and research formerly kept apart. This approach challenges readers to resist mimetic thinking and instead creatively connect ideas to help them understand and retain what they read. Through this process of reading, discussing, and writing, students develop the analytical skills necessary to become informed citizens. Focused on today's issues, the selections represent both well-known nonfiction authors and newly published writers and are drawn from such periodicals as The New Yorker and Natural History and from best-selling books including Reading Lolita in Tehran, Fast Food Nation, and Into the Wild. Students will be engaged by reading and rereading, analyzing and working with these selections not simply because they are models of good writing, but because they are also deeply thought-provoking pieces that invite readers to respond.

Health Humanities Reader Therese Jones, Delese Wear, Lester D. Friedman, 2014-08-28 Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

New Humanities Reader ,2001

Defining Digital Humanities Melissa Terras, Julianne Nyhan, Edward Vanhoutte, 2016-05-13 Digital Humanities is becoming an increasingly popular focus of academic endeavour. There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level. Yet the term 'Digital Humanities' is much debated. This reader brings together, for the first time, in one core volume the essential readings that have emerged in

Digital Humanities. We provide a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlight core readings which explore the meaning, scope, and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline. This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings, and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities.

Global Humanities Reader Brian S. Hook, Sophie Mills, Katherine C. Zubko, Keya Maitra, 2022-01-01 The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: * Cross-cultural historical introductions to each volume * Comprehensive and source-specific timelines highlighting periods, events, and people around the world * An introduction for each source with bolded key terms and questions to facilitate active engagement * Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills * Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection * Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities * Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

Global Humanities Reader Alvis Dunn, James Perkins, Katherine C Zubko, Keya Maitra, 2022-02-15 The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its

three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: * Cross-cultural historical introductions to each volume * Comprehensive and source-specific timelines highlighting periods, events, and people around the world * An introduction for each source with bolded key terms and questions to facilitate active engagement * Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills * Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection * Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities * Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

Global Humanities Reader Renuka Gusain,Keya Maitra,Katherine C. Zubko,2022-01-01 The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: * Cross-cultural historical introductions to each volume * Comprehensive and source-specific timelines highlighting periods, events, and people around the world * An introduction for each source with bolded key terms and questions to facilitate active engagement * Primed

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Reading The Legal Case Marco Wan,2012-08-06 This volume examines the nature, function, development and epistemological assumptions of the legal case in an interdisciplinary context. Using the question of 'reading' as a guiding principle, it opens up new ways of understanding case law and the doctrine of precedent by bringing the law into dialogue with the humanities. What happens when a legal case is read not only by lawyers, but by literary critics, by linguists, by philosophers, or by historians? How do film makers and writers adapt and transform legal cases in their work? How might one interpret fiction in the context of the historical development of the common law? The essays in this volume test the boundaries of the legal case as a genre by inviting perspectives from other disciplines, and in doing so also raise more fundamental questions of what constitutes law and legal thinking. This book will be of interest to anyone seeking a better understanding of the common law, the humanities, and the intersection between them.

Literature, Science, and a New Humanities J. Gottschall,2008-09-29 Literary studies are at a tipping point. . There is broad agreement that the discipline is in crisis - that it is aimless, that its intellectual energy is spent, that all of the trends are bad, and that fundamental change will be required to set things right. But there is little agreement on what those changes should be, and no one can predict which way things will ultimately tip. Literature, Science, and a New Humanities represents a bold new response to the crisis in academic literary studies. This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms, and sketches outlines of a new paradigm inspired by scientific theories, methods, and attitudes.

The Essential Humanities Reader Gerard NeCastro,2013-05-01 The study of the Humanities is the study of what makes us human, which is a seemingly infinite and infinitely difficult subject. Most definitions of what make us human seem to break down or melt into definitions of other living beings. One thing that does seem to distinguish humans from other species is our attempt both to discuss the human condition and to record that discussion for future generations. The best of these recordings, which take various forms in arts and letters, help us to understand the world around us and to give it meaning. For this reason, people seeking answers to difficult questions tend to return century after century to these same readings. Selections from the Old Testament, Homer, Pericles, Plato, Vergil, Horace, Ovid, the New Testament, Medieval

Song Tradition, Dante, Boccaccio, Petrarch, Chaucer, Pico, Montaigne, Luther, Shakespeare, Michelangelo, Cervantes, Donne, Marvell, Milton, Behn, Barker, Pope, Jefferson, Blake, Wollstonecraft, Wordsworth, Shelley, Keats, Darwin, Tennyson, Marx and Engels, Dostoevsky, Nietzsche, Maupassant, Freud, Gilman, Eliot, Owen, Stein, and Rogers.

The Case for the Humanities Eric Touya de Marenne, 2016-12-01 Countering the perception that the humanities are unessential, this volume contends that their well-being has not only academic but also cultural, political, and existential ramifications. Our technologically-driven world possesses the means of its own destruction, while economic and financial policies undermine the very existence of our democracy. At the same time, the postmodern and post-human age fundamentally challenges our ability and legitimacy to conceive future ideals. It is within this context that the humanities provide essential paths through which the teaching and knowledge of other academic fields such as STEM and economics must be re-envisioned. In short, the humanities must be brought back to the center of academic life. The political and pedagogical implications of this interdisciplinary study thus entail a renewed critique to rethink the relation between higher education, society, and the world at large (politically, economically, scientifically, and technologically) and the importance of the humanities within it. At the heart of this reconsideration, the humanities' and humanity's fate and future become one.

Jacques Derrida and the Humanities Tom Cohen, 2001 This is a trans-disciplinary collection dedicated to the work of Jacques Derrida and his work in the humanities.

Doing Public Humanities Susan Smulyan, 2020-07-20 Doing Public Humanities explores the cultural landscape from disruptive events to websites, from tours to exhibits, from after school arts programs to archives, giving readers a wide-ranging look at the interdisciplinary practice of public humanities. Combining a practitioner's focus on case studies with the scholar's more abstract and theoretical approach, this collection of essays is useful for both teaching and appreciating public humanities. The contributors are committed to presenting a public humanities practice that encourages social justice and explores the intersectionalities of race, class, gender, and sexualities. Centering on the experiences of students with many of the case studies focused on course projects, the content will enable them to relate to and better understand this new field of study. The text is essential reading for undergraduate and graduate classes in public history, historic preservation, history of art, engaged sociology, and public archaeology and anthropology, as well as public humanities.

Working in America Robert Sessions, Jack Wortman, 1992 Caught in the whirlwind of the postindustrial revolution, many members of today's labor force look upon the changing job landscape and feel displaced and devalued. Robert Sessions and Jack Wortman have compiled this selection of humanities readings to explore the many ways that work shapes and defines us, and to anticipate the ever-changing demands of the contemporary workplace. Although the humanities approach to studying work offers no predictions, statistics, or prognostications, it provides images and visions that aid in understanding the multiple meanings, values, and effects of work. This eclectic volume links the substance and methods of the humanities to

the social, ethical, and cultural issues involved in working in America. The diversity of the readings parallels the scope of the complex, multifaceted issue of working in America.

Improving Teaching and Learning in the Humanities Martin Ashley, 2012-10-12 Focuses on religious education, history, geography and cross-curricular planning in the primary school. It includes discussion of the purpose of education, and how the humanities fit with this purpose, with particular reference to the 1998 Education Act and 1994 National Curriculum Review. The book deals with the themes of time, place, values, communication, responsibilities and decision-making. These link the chapters, and are fully complemented with case studies. For each concept there are suggestions for practical classroom activities. The reader will find the book invaluable in integrating the subjects across the National Curriculum.

Mythology and Belief Candace Cooper, 2014-11-11 Mythology and Belief is a textbook for Humanities and Integrated Reading and Writing courses. The text features classical works from the Bible and Quran in addition to popular Greek and Roman myths. It also includes excerpts regarding civil disobedience and human rights.

Diffraction Reading Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings – in which cultural texts are materially read against their contents and their themes, against their readers or against other texts – this volume proposes a critical intervention into the practice of reading itself. In this book, reading and reading methodology are probed for their materiality and re-considered as being inevitably suspended between, or diffracted with, both matter and discourse. The history of literary and cultural reading, including poststructuralism and critical theory, is revisited in a new light and opened-up for a future in which the world and reading are no longer regarded as conveniently separate spheres, but recognized as deeply entangled and intertwined. Diffraction Reading ultimately represents a new reading of reading itself: firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality, in which texts encountered, processed or otherwise subdued; secondly, showing how all literary and cultural readings represent different ‘agential cuts’ in the world-text-reader constellation, which is always both discursive and material; and thirdly, the volume materializes, dynamizes and politicizes the activity of reading by drawing attention to reading’s intervention in, and (co)creation of, the world in which we live.

The New Humanities Reader Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The New Humanities Reader**," compiled by a very acclaimed author, immerses readers in

a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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