

Alibis Essays On Elsewhere Andre Aciman

Gianfranco Calligarich

Alibis André Aciman, 2011-09-27 A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

False Papers André Aciman, 2011-04-01 Essays on memory by the author of *Our of Egypt* We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful. Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Homo Irrealis André Aciman, 2021-01-19 The New York Times-bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works *Irrealis* moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. *Irrealis* moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. *Irrealis* moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

Out of Egypt André Aciman, 2007-01-23 This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, André Aciman introduces us to the marvelous eccentrics who shaped his life--Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything at least twice in their lives. And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

Find Me André Aciman, 2019-10-29 A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Too Much and Not the Mood Durga Chew-Bose, 2017-04-11 One of *Vulture's* 25 of the Most Exciting Book Releases for 2017 One of *Nylon's* 50 Books We Can't Wait To Read In 2017 An entirely original portrait of a young writer shutting out the din in order to find her own voice On April 11, 1931, Virginia Woolf ended her entry in *A Writer's Diary* with the words "too much and not the mood." She was describing how tired she was of correcting her own writing, of the "cramming in and the cutting out" to please other readers, wondering if she had anything at all that was truly worth saying. The character of that sentiment, the attitude of it, inspired Durga Chew-Bose to write and collect her own work. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture. Inspired by Maggie Nelson's *Bluets*, Lydia Davis's short prose, and Vivian Gornick's exploration of interior life, Chew-Bose captures the inner restlessness that keeps her always on the brink of creative expression. *Too Much and Not the Mood* is a beautiful and surprising exploration of what it means to be a first-generation, creative young woman working today.

Alexandrian Summer Yitzhak Gormezano Goren, 2015-04-27 "A powerful novel of tensions—sexual, familial, religious, and

political . . . Alexandria—sensual and enchanting—shimmers in these pages” (Dalia Sofer, national-bestselling author of *The Septembers of Shiraz*). *Alexandrian Summer* is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and elegant nightclubs. Hamdi-Ali senior is an old-time patriarch with more than a dash of strong Turkish blood. His handsome elder son, a promising horse jockey, can’t afford sexual frustration, as it leads him to overeat and imperil his career, but the woman he lusts after won’t let him get beyond undoing a few buttons. Victor, the younger son, takes his pleasure with other boys. But the true heroine of the story—richly evoked in a pungent upstairs/downstairs mix—is the raucous, seductive city of Alexandria itself. “Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it . . . The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious.” —*The New Yorker* “Luminous . . . One of the great triumphs of *Alexandrian Summer* is the richness of the evocation of this city and the multiple cultures pressed within it . . . A sultry eroticism pervades.” —*The Forward* “Gormezano Goren’s characters are vividly depicted as they grow up or grow older in a city of conflicting loyalties, riven by resentment, ready to revolt. Readers will be transported.” —*Publishers Weekly* “A profound literary experience.” —Ahshav

Eight White Nights Andre Aciman, 2011-01-01 A powerfully original novel of modern love by the author of *Call Me By Your Name*. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: ‘I am Clara.’ Over the following seven days, they meet every evening in the snowy city. Overwhelmed yet cautious, he treads softly and won’t hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year’s Eve charged with magic, the promise of renewal and love.

The Memory Chalet Tony Judt, 2010-11-11 A New York Times Book Review Notable Book of the Year “[A] tremendously moving memorial to a first-class historian and essayist . . . humane, fearless, unsparingly honest.” —*The Financial Times* “[A] memorable collection from a memorable man.” —*BookPage* It might be thought the height of poor taste to ascribe good fortune to a healthy man with a young family struck down at the age of sixty by an incurable degenerative disorder from which he must shortly die. But there is more than one sort of luck. To fall prey to a motor neuron disease is surely to have offended the Gods at some point, and there is nothing more to be said. But if you must suffer thus, better to have a well-stocked head. —Tony Judt *The Memory Chalet* is a memoir unlike any you have ever read before. Each essay charts some experience or remembrance of the past through the sieve of Tony Judt’s prodigious mind. His youthful love of a particular

London bus route evolves into a reflection on public civility and interwar urban planning. Memories of the 1968 student riots of Paris meander through the divergent sex politics of Europe, before concluding that his generation was a revolutionary generation, but missed the revolution. A series of road trips across America lead not just to an appreciation of American history, but to an eventual acquisition of citizenship. Foods and trains and long-lost smells all compete for Judt's attention; but for us, he has forged his reflections into an elegant arc of analysis. All as simply and beautifully arranged as a Swiss chalet—a reassuring refuge deep in the mountains of memory.

Find Me André Aciman, 2019-10-29 In this spellbinding new exploration of the varieties of love, the author of *Call Me by Your Name* lets us back into his characters' lives years after their first meeting. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

My Misspent Youth Meghan Daum, 2014-12-23 *My Misspent Youth* is an incisive collection that marked the start of a new millennium and became a cult classic, from the editor of *Selfish, Shallow, and Self-Absorbed* and the author of *The Unspeakable*. An essayist in the tradition of Joan Didion, Meghan Daum is one of the most celebrated nonfiction writers of her generation, widely recognized for her fresh, provocative approach with which she unearths the hidden fault lines in the American landscape. From her well-remembered *New Yorker* essays about the financial demands of big-city ambition and the ethereal, strangely old-fashioned allure of cyber-relationships to her dazzlingly hilarious riff in *Harper's* about musical passions that give way to middle-brow paraphernalia, Daum delves into the center of things while closely examining the detritus that spills out along the way. With precision and well-balanced irony, Daum implicates herself as readily as she does the targets that fascinate and horrify her.

The Campus Novel Dieter Fuchs, Wojciech Klepuszewski, 2019 *The Campus Novel - Regional or Global?* presents innovative scholarship in the field of academic fiction. Whereas the campus novel is traditionally considered a product of the Anglo-American world, the present study opens a new perspective: it elucidates the intercultural exchange between the well-established Western canon of British and American academic fiction and its more recent regional response outside the Anglo-American territory.

Harvard Square André Aciman, 2014-02-11 So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed. —Sam Sacks, *Wall Street Journal* *Harvard Square* is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship

tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as fiction at its most supremely interesting, and here Aciman delivers a powerful tale of identity and the wages of assimilation.

Enigma Variations André Aciman, 2017-01-03 From André Aciman, the author of *Call Me by Your Name* (now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay) comes “a sensory masterclass, absorbing, intelligent, unforgettable” (Times Literary Supplement). André Aciman, hailed as a writer of “fiction at its most supremely interesting” (The New York Review of Books), has written a novel that charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence. Whether the setting is southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or a snowbound campus in New England, where his enduring passion for a girl he’ll meet again and again over the years is punctuated by anonymous encounters with men; whether he’s on a tennis court in Central Park, or on a New York sidewalk in early spring, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them. Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers. We may not always know what we want. We may remain enigmas to ourselves and to others. But sooner or later we discover who we’ve always known we were.

The Proust Project André Aciman, 2004 The author of *Out of Egypt* and a regular contributor to the New York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

Last Summer in the City Gianfranco Calligarich, 2021-08-19 A cult classic of Italian literature, published in English for the first time, with an afterword by André Aciman, author of *Call Me By Your Name*. 'A masterpiece' - Le Figaro 'Dazzling in every detail' - Elle In the late 1960s, Leo Gazzara leads a precarious life in Rome. He spends his time in an alcoholic haze, bouncing between hotels, bars, uninspiring jobs, romantic entanglements and the homes of his rich friends. Leo drifts, aimless and alone. But on the evening of his thirtieth birthday, he meets Arianna. All night they drive the city in Leo’s run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. What follows is the story of the year Leo fell in love and lost everything. Intense, romantic, witty and devastating, *Last Summer in the City* is a forgotten classic of Italian literature which offers an intoxicating portrait of two lonely people, pushing and pulling each other away and back again. 'The most beautiful love story of the year' - Il Giornale

Memorylands Sharon Macdonald, 2013-07-18 *Memorylands* is an original and fascinating investigation of the nature of

heritage, memory and understandings of the past in Europe today. It looks at how Europe has become a 'memoryland' - littered with material reminders of the past, such as museums, heritage sites and memorials; and at how this 'memory phenomenon' is related to the changing nature of identities - especially European, national and cosmopolitan. In doing so, it provides new insights into how memory and the past are being performed and reconfigured in Europe - and with what effects. Drawing especially, though not exclusively, on cases, concepts and arguments from social and cultural anthropology, *Memorylands* argues for a deeper and more nuanced understanding of the cultural assumptions involved in relating to the past. It theorizes the various ways in which 'materializations' of identity work and relates these to different forms of identification within Europe. The book also addresses questions of methodology, including discussion of historical, ethnographic, interdisciplinary and innovative methods. Through a wide-range of case-studies from across Europe, Sharon Macdonald argues that Europe is home to a much greater range of ways of making the past present than is usually realized - and a greater range of forms of 'historical consciousness'. At the same time, however, she seeks to highlight what she calls 'the European memory complex' - a repertoire of prevalent patterns in forms of recollection and 'past presencing'. The examples in *Memorylands* are drawn from both the margins and metropolitan centres, from the relatively small-scale and local, the national and the avant-garde. The book looks at pasts that are potentially identity-disrupting - or 'difficult' - as well as those that affirm identities or offer possibilities for transcending national identities or articulating more cosmopolitan futures. Topics covered include authenticity, temporalities, embodiment, commodification, nostalgia and Ostalgie, the musealization of everyday and folk-life, Holocaust commemoration and tourism, narratives of war, the heritage of Islam, transnationalism, and the future of the past. *Memorylands* is engagingly written and accessible to general readers as well as offering a new synthesis for advanced researchers in memory and heritage studies. It is essential reading for those interested in identities, memory, material culture, Europe, tourism and heritage.

The Confessions of Frannie Langton Sara Collins, 2019-04-04 'Deep-diving and elegant' Margaret Atwood 'Takes the gothic genre by the scruff of the neck' Bernadine Evaristo ----- 'They say I must be put to death for what happened to Madame, and they want me to confess. But how can I confess what I don't believe I've done?' 1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. For the first time Frannie must tell her story. It begins with a girl learning to read on a plantation in Jamaica, and it ends in a grand house in London, where a beautiful woman waits to be freed. But through her fevered confessions, one burning question haunts Frannie Langton: could she have murdered the only person she ever loved? A haunting tale about one woman's fight to tell her story, *The Confessions of Frannie Langton* leads you through laudanum-laced dressing rooms and dark-as-night alleys, into the heart of Georgian London. WINNER OF THE COSTA BOOK AWARDS

FIRST NOVEL PRIZE 2019 SHORLISTED FOR HWA DEBUT CROWN 2020 ----- 'A dazzling page-turner' Emma Donoghue 'A star in the making' Sunday Times 'Gothic fiction made brand new' Stef Penney 'Dazzlingly original' The Times 'A heroine for our times' Elizabeth Day

Call Me By Your Name Andre Aciman, 2012-10-20 Never before available in hardback, this is a lavish edition of one of the greatest love stories of our time. The perfect gift for anyone captivated by Elio and Oliver. A sudden and powerful romance blossoms between Elio, an adolescent boy, and Oliver, his parents' guest, over the course of one summer. Each is unprepared for the consequences of their attraction, when, during the hot restless weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy.

Inspired Journeys Brian Bouldrey, 2016 Full of humor, profundity, and obsession, these are tales of writers on pilgrimage, in search of legends, artistic inspiration, spiritual epiphany, or fulfillment of a promise.

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