

Old In Art School A Memoir Of Starting Over

Patrick Bringley

Old In Art School Nell Painter, 2018-06-19 A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is "a smart, funny and compelling case for going after your heart's desires, no matter your age" (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school--in her sixties--to earn a BFA and MFA in painting. In *Old in Art School*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, "You will never be an artist"? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this glorious achievement--bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives (Tayari Jones, author of *An American Marriage*).

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Old In Art School Nell Painter, 2019-08-27 A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is "a smart, funny and compelling case for going after your heart's desires, no matter your age" (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school--in her sixties--to earn a BFA and MFA in painting. In *Old in Art School*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, "You will never be an artist"? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this glorious achievement--bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives (Tayari Jones, author of *An American Marriage*).

Whitewalling Aruna D'Souza, 2018 In 2017, the Whitney Biennial included a painting by a white artist, Dana Schutz, of the lynched body of a young black child, Emmett Till. In 1979, anger brewed over a show at New York's Artists Space entitled *The Nigger Drawings*. In 1969, the Metropolitan Museum of Art's exhibition *Harlem on My Mind* did not include a single work by a black artist. In all three cases, black artists and writers and their allies organized vigorous responses using the only forum available to them: public protest. *Whitewalling: Art, Race & Protest in 3 Acts* reflects on these three incidents in the long and troubled history of art and race in America. It lays bare how the art world--no less than the country at large--has persistently struggled with the politics of race, and the ways this struggle has influenced how museums, curators and artists wrestle with notions of free speech and the specter of censorship. *Whitewalling* takes a critical and intimate look at these three acts in the history of the American art scene and asks: when we speak of artistic freedom and the freedom of speech, who, exactly, is free to speak? Aruna D'Souza writes about modern and contemporary art, food and culture; intersectional feminisms and other forms of politics; how museums shape our views of each other and the world; and books. Her work appears regularly in 4Columns.org, where she is a member of the editorial advisory board, as well as in publications including the Wall Street Journal, ARTnews, Garage, Bookforum, Momus and Art Practical. D'Souza is the editor of the forthcoming *Making it Modern: A Linda Nochlin Reader*.

Southern History Across the Color Line Nell Irvin Painter, 2002 This work reaches across the colour line to examine how race, gender, class and individual subjectivity shaped the lives of black and white women in the 19th- and 20th-century American South.

Hold Still Sally Mann, 2015-05-12 This National Book Award finalist is a revealing and beautifully written memoir and

family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder. In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Educated Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Trump: The Art of the Deal Donald Trump, 2016-11-17 _____ THE NUMBER ONE BESTSELLER FROM THE 45th PRESIDENT OF THE UNITED STATES 'I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big.' - Donald J. Trump Here is Trump in action - how he runs his business and how he runs his life - as he meets the people he needs to meet, chats with family and friends,

clashes with enemies, and changes the face of the New York City skyline. But even a maverick plays by the rules, and Trump has formulated eleven guidelines for success. He isolates the common elements in his greatest deals; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks – really talks – about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur and an unprecedented education in the practice of deal-making. It's the most streetwise business book there is – and the ultimate read for anyone interested in making money and achieving success, and knowing the man behind the spotlight.

Drawing From Memory Allen Say, 2016-04-26 Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist. *DRAWING FROM MEMORY* is Allen Say's own story of his path to becoming the renowned artist he is today. Shunned by his father, who didn't understand his son's artistic leanings, Allen was embraced by Noro Shinpei, Japan's leading cartoonist and the man he came to love as his spiritual father. As WWII raged, Allen was further inspired to consider questions of his own heritage and the motivations of those around him. He worked hard in rigorous drawing classes, studied, trained--and ultimately came to understand who he really is. Part memoir, part graphic novel, part narrative history, *DRAWING FROM MEMORY* presents a complex look at the real-life relationship between a mentor and his student. With watercolor paintings, original cartoons, vintage photographs, and maps, Allen Say has created a book that will inspire the artist in all of us.

The Beautiful Ones Prince, 2019-10-29 THE #1 NEW YORK TIMES BESTSELLER A Times, Sunday Times and Telegraph Book of the Year _____ 'A triumph ... a masterclass in the bottling of its subject's seductive essence. His presence in this book is so strong that it's hard to believe he has really left the building' MOJO 'Handsomely presented, visually sumptuous' THE TIMES _____ From Prince himself comes the brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time- featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death. Prince was a musical genius, one of the most talented, beloved, accomplished, popular, and acclaimed musicians in pop history. But he wasn't only a musician- he was also a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of his early records to the mythical landscape of *Purple Rain* to the psychedelia of *Paisley Park*. But his greatest creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, the greatest pop star of his era. *The Beautiful Ones* is the story of how Prince became Prince- a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is composed of the memoir he was writing before his tragic death, pages that brings us into Prince's childhood world through his own lyrical prose. The second part takes us into Prince's early years as a musician, before his first album released, through a scrapbook of Prince's writing and photos. The

third section shows us Prince's evolution through candid images that take us up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*-the final stage in Prince's self-creation, as he retells the autobiography we've seen in the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his short but profound collaboration with Prince in his final days-a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated-and annotations that provide context to each of the book's images. This work is not just a tribute to Prince, but an original and energizing literary work, full of Prince's ideas and vision, his voice and image, his undying gift to the world. _____ 'Prince's voice comes through loud and clear; his personality, joie de vivre and single-mindedness jumping off the page throughout.' CLASSIC POP MAGAZINE 'The Beautiful Ones is for everyone. It's not a read, but an experience, an immersion inside the mind of a musical genius. You are steeped in Prince's images, his words, his essence... The book can be a starting point for a Prince fascination, or a continuation of long-standing admiration. Either way, it will deepen the connection of any reader with the musical icon. USA TODAY 'An affirmation of Prince's Blackness and humanity... Prince writes about his childhood with clarity and poetic flair, effortlessly combining humorous anecdotes with deep self-reflection and musical analysis... Prince is one of us - he just worked to manifest dreams that took him from the North Side of Minneapolis to the Super Bowl.' HUFFPOST 'A compelling curiosity that finds its author orbiting around a few touchingly intimate encounters with his sphinx-like subject ... with passages, lyric sheets and photographs from the Purple One himself' TELEGRAPH, Books of the Year 'Both a pleasure and a surprise ... Prince took the project very seriously, and it shows in the work he delivered. ... It shines an intimate and revealing light on the least-known period of his life' VARIETY 'The Beautiful Ones is a book in pieces, fragments of the ground-breaking autobiography Prince had planned. Pieced together after his death in 2016, it collects his handwritten childhood memoirs, superb personal photographs and his chosen co-writer Dan Piepenbring's vivid account of their brief collaboration. Yet remarkably despite the central absence, it still catches something of Prince between the gaps - a trace of perfume, a glance to camera, a first kiss' SUNDAY TIMES, Book of the Year 'This is a beautiful book and a must-have for Prince completists' DAILY EXPRESS 'A ghostly memoir of a pop legend' THE i

Norman Rockwell, 1960 Eight-part series published in the Saturday Evening Post, February 13 - April 2, 1960. Ties in with the publication of his autobiography under the same title, published by Doubleday in 1960.

How to Start and Run a Commercial Art Gallery (Second Edition) Edward Winkleman, Patton Hindle, 2018-11-13 "A comprehensive guide." —Artspace. "Whether you are new to the business or a seasoned gallerist, it is always wise to remember the essentials." —Leigh Conner, director, Conner Contemporary Art Aspiring and new art gallery owners can find everything they need to plan and operate a successful art gallery with *How to Start and Run a Commercial Art Gallery*. This

new edition has been updated to mark the changes in market and technology over the past decade. Edward Winkleman and Patton Hindle draw on their years of experience to explain step by step how to start your new venture. From finding the ideal locale and renovating the space to writing business plans and securing start-up capital, this helpful guide has it all. Chapters detail how to: Manage cash flow Grow your new business Hire and manage staff Attract and retain artists and clients Represent your artists Promote your gallery and artists online Select the right art fair And more How to Start and Run a Commercial Art Gallery, Second Edition, also includes sample forms, helpful tips from veteran collectors and dealers, a large section on art fairs, and a directory of art dealer associations.

Starfish Akemi Dawn Bowman, 2018-04-05 Dazzling - Bustle This book is a gem - Book Riot The best YA debut novel of the year - Paste Magazine 26 of the best books to read this summer 2018 - Cosmopolitan Utterly uplifting - Stylist Magazine Kiko Himura has always had a hard time saying exactly what she's thinking. With a mother who makes her feel unremarkable and a half-Japanese heritage she doesn't quite understand, Kiko prefers to keep her head down, certain that once she makes it into her dream art school, Prism, her real life will begin. But then Kiko doesn't get into Prism, at the same time as her abusive uncle moves back in with her family. So when she receives an invitation from her childhood friend to leave her small town and tour art schools on the West Coast, Kiko jumps at the opportunity in spite of the anxieties and fears that attempt to hold her back. And now that she is finally free to be her own person outside the constricting walls of her home life, Kiko learns transformative truths about herself, her past, and how to be brave. A luminous, heartbreaking story of identity, family, and the beauty that emerges when we embrace our true selves. Praise for Starfish: A Junior Library Guild Selection A William C Morris Award Finalist New York Public Library - Best Books for Teens 2017 In an empowering novel that will speak to many mixed-race teens, debut author Bowman has created a cast of realistically complex and conflicted characters. - Publisher's Weekly Starfish is a stunningly beautiful, highly nuanced debut. - Booklist A book you absolutely cannot miss ... A heart-wrenching story that tackles abuse, racism and identity, making it one of the most compelling reads of the year. - Paste Magazine A deep and engaging story that will not only entertain but also may encourage readers to live their best lives. - School Library Journal I want everyone to read this book. - Brandy Colbert, author of Little & Lion A vibrant, complex and heartfelt story about finding your place in a sharp-edged world that never makes it easy. - Kelly Loy Gilbert, author of Conviction Bowman's quietly dazzling novel gave me the sensation of looking into a mirror. This story is a knockout. - Riley Redgate, author of Noteworthy A brave, unfiltered look into a young girl's attempt to find herself in the face of abuse and rejection. It will break your heart and then piece it back together again. - Sandhya Menon, New York Times bestselling author of When Dimple Met Rishi

The Best We Could Do Thi Bui, 2017-03-07 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA

2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

All the Beauty in the World Patrick Bringley, 2023-02-14 A best book of the year from New York Public Library, NPR, the Financial Times, Book Riot, and the Sunday Times (London). A fascinating, revelatory portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staffer who spent a decade as a museum guard. Millions of people climb the grand marble staircase to visit the Metropolitan Museum of Art every year. But only a select few have unrestricted access to every nook and cranny. They're the guards who roam unobtrusively in dark blue suits, keeping a watchful eye on the two million square foot treasure house. Caught up in his glamorous fledgling career at The New Yorker, Patrick Bringley never thought he'd be one of them. Then his older brother was diagnosed with fatal cancer and he found himself needing to escape the mundane clamor of daily life. So he quit The New Yorker and sought solace in the most beautiful place he knew. To his surprise and the reader's delight, this temporary refuge becomes Bringley's home away from home for a decade. We follow him as he guards delicate treasures from Egypt to Rome, strolls the labyrinths beneath the galleries, wears out nine pairs of company shoes, and marvels at the beautiful works in his care. Bringley enters the museum as a ghost, silent and almost invisible, but soon finds his voice and his tribe: the artworks and their creators and the lively subculture of museum guards—a gorgeous mosaic of artists, musicians, blue-collar stalwarts, immigrants, cutups, and dreamers. As his bonds with his colleagues and the art grow, he comes to understand how fortunate he is to be walled off in this little world, and how much it resembles the best aspects of the larger world to which he gradually, gratefully returns. In the tradition of classic workplace memoirs like *Lab Girl* and *Working Stiff*, *All The Beauty in the World* is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers.

Standing at Armageddon: A Grassroots History of the Progressive Era Nell Irvin Painter, 2011-03-07 “A gripping and forceful narrative.”—Nancy F. Cott, author of *Public Vows* An “enthraling” (Michael Kazin, Washington Post) account of

America's shift from a rural and agrarian society to an urban and industrial society. In the late nineteenth and early twentieth centuries, technological innovation made possible dramatic increases in industrial and agricultural productivity; by 1919, per capita gross national product had soared. But this new wealth and new power were not distributed evenly. In this landmark work—with continued resonance for our times—acclaimed historian Nell Irvin Painter illuminates the class, economic, and political conflicts that defined the Progressive Era. Demonstrating the ways in which racial and social hierarchies were interwoven with reform movements, she offers a lively and comprehensive view of Americans, rich and working-class, at the precipice of change.

Things I Learned at Art School Megan Dunn, 2021-08-17 Part memoir, part essay collection, Megan Dunn's ingenious, moving, hilariously personal *Things I Learned at Art School* tells the story of her early life and coming-of-age in New Zealand in the '70s, '80s and '90s. From her parents' divorce to her Smurf collection, from the mean girls at school to the mermaid movie *Splash!*, from her work in strip clubs and massage parlours (and one steak restaurant) to the art school of the title, this is a dazzling, killer read from a contemporary voice of comic brilliance. Chapters include: The Ballad of Western Barbie; A Comprehensive List of All the Girls Who Teased Me at Western Heights High School, What They Looked Like and Why They Did It; On Being a Redhead; Life Begins at Forty: That Time My Uncle Killed Himself; Good Girls Write Memoirs, Bad Girls Don't Have Time; Videos I Watched with My Father; Things I Learned at Art School; CV of a Fat Waitress; Nine Months in a Massage Parlour Called Belle de Jour; Various Uses for a Low Self-esteem; Art in the Waiting Room and Submerging Artist. Praise for *Tinderbox*: "Tinderbox is deadpan hilarious and Megan Dunn is a comic genius." - Susanna Andrew, *Metro* "Megan Dunn's wry, whip-smart memoir about Fahrenheit 451, literary ambition & the last days of Borders Bookstores is funny & insightful as hell. Like Kathy Acker meets Sue Townsend. The read of the summer! ... already one of my favourite New Zealand books." - Hera Lindsay Bird "Witty, highly entertaining." - Philip Matthews, *Stuff* *Tinderbox* is such a shape-shifter, such a sui generis work, that to call it a memoir does it a disservice ... [Dunn's] voice is hard to resist - sardonic, brazen, sagacious - recalling, in places, Nora Ephron, John Jeremiah Sullivan, and Maggie Nelson." - James Cook, *Review 31*

When We Were on Fire Addie Zierman, 2013-10-15 In the strange, us-versus-them Christian subculture of the 1990s, a person's faith was measured by how many WWJD bracelets she wore and whether he had kissed dating goodbye. Evangelical poster child Addie Zierman wore three bracelets asking what Jesus would do. She also led two Bible studies and listened exclusively to Christian music. She was on fire for God and unaware that the flame was dwindling—until it burned out. Addie chronicles her journey through church culture and first love, and her entrance—unprepared and angry—into marriage. When she drops out of church and very nearly her marriage as well, it is on a sea of tequila and depression. She isn't sure if she'll ever go back. *When We Were on Fire* is a funny, heartbreaking story of untangling oneself from what is expected to arrive at faith that is not bound by tradition or current church fashion. Addie looks for what lasts when nothing else seems worth

keeping. It's a story for doubters, cynics, and anyone who has felt alone in church.

Office Girl Joe Meno, 2013-07-08 No one dies in Office Girl. Nobody talks about the international political situation. There is no mention of any economic collapse. Nothing takes place during a World War. Instead, this novel is about young people doing interesting things in the final moments of the last century. Odile is a twenty-three-year-old art-school dropout, a minor vandal and a hopeless dreamer. Jack is a twenty-five-year-old shirker who's most happy capturing the endless noises of the city on his out-of-date tape recorder. Together they decide to start their own art movement in defiance of a contemporary culture made dull by both the tedious and the obvious. Set in February 1999 — just before the end of one world and the beginning of another — Office Girl is the story of two people caught between the uncertainty of their futures and the all-too-brief moments of modern life. 'A love story on bicycles' Hannah Tinti, author of The Good Thief 'Wonderful storytelling panache' The Wall Street Journal 'Fresh and funny' The New York Times 'A sweetheart of a novel' Kirkus Review 'Meno has constructed a snowflake-delicate inquiry into alienation and longing' Booklist

A Little Life Hanya Yanagihara, 2015-03-10 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

Whispering the Strategies of Language: An Emotional Journey through **Old In Art School A Memoir Of Starting Over**

In a digitally-driven earth wherever monitors reign great and instant connection drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases usually get unheard. Yet, set within the pages of **Old In Art School A Memoir Of Starting Over** a captivating literary prize pulsing with fresh emotions, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the psychological depths with this touching review, we will embark upon a heartfelt exploration of the book is key

styles, dissect their fascinating publishing fashion, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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Old In Art School A Memoir Of Starting Over Introduction

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